

Il Cielo

(da "Piume")

Roberto Piumini

Mauro Marchetti

(2002)

$\text{♩} = 50$

The musical score consists of three staves, each labeled "Voice". The top staff begins with a rest followed by a melodic line. The lyrics "In cie - lo c'è la lu- na" are written below the notes. The middle staff starts with a dotted half note followed by a series of eighth notes. The lyrics "Hm (idem)" are written below the notes. The bottom staff starts with a dotted half note followed by a series of eighth notes. The lyrics "Hm (idem)" are written below the notes.

The musical score continues with three staves. The top staff begins with a dotted half note followed by a melodic line. The lyrics "pal - lon - ci-no splen-den-te Più lon - ta-no c'eil so-le, ros-so pal" are written below the notes. The middle staff starts with a dotted half note followed by a series of eighth notes. The bottom staff starts with a dotted half note followed by a series of eighth notes.

2

17

lo - near-den-te Poi ci so-no le stel - le un fan - ta - stra - mi-

Poi ci so-no le stel - le un fan - ta - stra - mi-

Poi ci so-no le stel - le, un fan - ta - stra - mi-

25

liar - do: tro - va tu le più bel - le cer - can - do

liar - do Hm

liar - do Hm

31

con lo sguar - do.

Il Vento

(da "Piume")

Roberto Piumini

Mauro Marchetti
(2002)

$\text{♩} = 76$

Voice $\text{♩} = 76$

Voice Sen-ti-la sen-ti-la sen-ti-la sen-ti-la

Voice Sen-ti-la sen-ti-la sen-ti-la sen-ti-la sen - ti-la sen - ti-la sen - ti-la sen - ti-la

3

Sen - ti - la sof - fia sen - ti - la, sbuf - fa:

sen-ti-la sen-ti-la sen-ti-la sen-ti-la sen-ti-la sen-ti-la sen-ti-la sen-ti-la

sen - ti-la sen - ti-la

5

ff dol-ce ti graf-fia un' a-ria buf-fa. Dol-ce

sen - ti - la sof - fia, sen - ti - la sbuf - fa ff graf - fia ff buf - fa. Dol - ce

sof - fia sof - fia sbuf - fa sbuf - fa ff graf - fia ff buf - fa. Dol - ce

2

10

graf - fia ff un' a - ria buf - fa.

Sen - ti

graf - fia ff un' a - ria buf - fa.

Sen - ti

graf - fia ff un' a - ria buf - fa

Sen - ti che vo - ce sen - ti che vo - ce

13

sen - ti

sen - ti

Sen - ti che vo - ce,

Sen - ti che vo - ce sen - ti che vo - ce sen - ti che vo - ce sen - ti che vo - ce

sen - ti che vo - ce sen - ti che vo - ce sen - ti che vo - ce sen - ti che vo - ce

15

sen - ti che fia - to, sen - ti che vo - ce, sen - ti che fia - to, ven - to ve - lo - ce,

sen - ti che fia - to sen - ti che fia - to sen - ti che vo - ce, sen - ti che fia - to, ven - to ve - lo - ce,

sen - ti che fia - to sen - ti che fia - to sen - ti che vo - ce sen - ti che fia - to sen - ti che vo - ce

19

Meno ♩ = 60

ven - to fa - ta - to. Sen - ti ca - rez - za____ a - ria di brez - za,

ven - to fa - ta - to. Sen - ti ca - rez - za____ sen - ti spin - to - ne, a - ria di brez - za,

ven - to fa - ta - to. Sen - ti spin - to - ne____ di brez - za,

23

ven - to bur - lo - ne. Ca - rez - za, spin - to - ne, ven - to bur - lo - ne.

ven - to bur - lo - ne. Ca - rez - za, spin - to - ne, ven - to bur - lo - ne.

ven - to bur - lo - ne. Ca - rez - za, spin - to - ne, ven - to bur - lo - ne.

La Neve

(da "Piume")

Roberto Piumini

Mauro Marchetti

(2002)

$\text{♩} = 60$

The vocal score consists of three staves, each labeled "Voice". The first staff starts with a dotted half note followed by eighth notes. The lyrics are: "Bian-ca co-sa lu-mi - no - sa____ ca - la si-len-zio-sa-men-te____". The second staff continues with eighth notes, ending with a fermata over the word "sa". The lyrics are: "Bian-ca co-sa lu-mi - no - sa____ si-len-zio-sa-men-te si-len-zio-sa". The third staff concludes the section with eighth notes, ending with a fermata over the word "sa". The lyrics are: "Bian-ca co-sa lu-mi - no - sa____ si-len-zio-sa-men-te si-len-zio-sa".

The vocal score begins with a measure of eighth notes, followed by a measure of sixteenth notes. The key changes to $\frac{3}{4}$, then $\frac{2}{4}$. The lyrics are: "leg-ger-men-te si ri - po-sa sul-le co-se sul-la gen-te. Bian-ca me-ra". The second staff continues with eighth notes, followed by a measure of sixteenth notes. The key changes to $\frac{3}{4}$, then $\frac{2}{4}$. The lyrics are: "men-te leg-ger-men-te si ri - po-sa sul-le co-se sul-la gen-te. Bian-ca me-ra". The third staff concludes the section with eighth notes, followed by a measure of sixteenth notes. The key changes to $\frac{3}{4}$, then $\frac{2}{4}$. The lyrics are: "men-te si ri - po-sa sul-le co-se sul-la gen-te. Bian-ca me-ra". The tempo is marked "rall.....Meno $\text{♩} = 50$ ".

2

16

vi - glia mu - ta che si guar - da con stu - po - re, lu - ce in

vi - glia mu - ta che si guar - da con stu - po - re, lu - ce in

vi - glia mu - ta che si guar - da, con stu - po - re, lu - ce in

23

ter - ra ri - ca - du - ta che ti fa bat - te - reil cuo - re.

ter - ra ri - ca - du - ta che ti fa bat - te - reil cuo - re.

ter - ra ri - ca - du - ta che ti fa bat - te - reil cuo - re.